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PHOTO: J. WESLEY BROWN

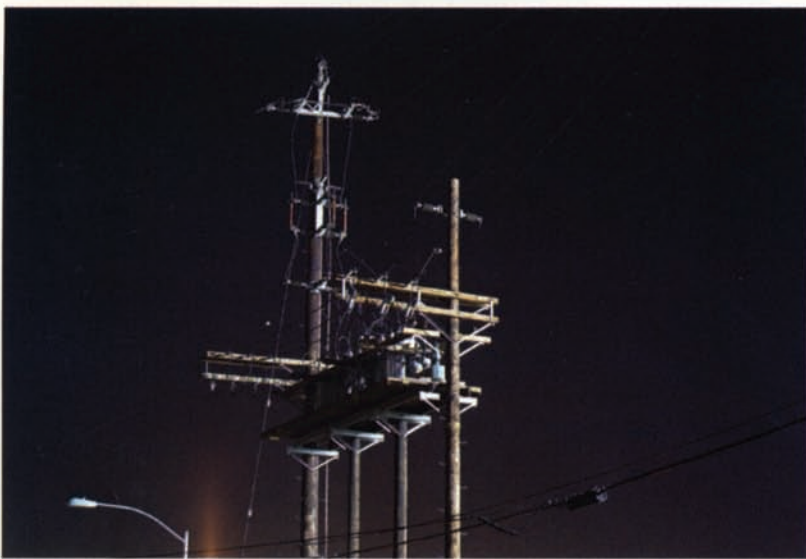
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# PHOTOGRAPHY

## J. WESLEY BROWN



Imagination can be a double-edged sword. It can open up a kaleidoscope of colorful ideas where creativity can thrive, but it can also unlock the darkest parts of the soul. The place where danger dances on the heart, and pushes our collective humanity into a crowded corner, leaving us utterly alone and vulnerable. Is the threat real or imagined? It doesn't matter. The weight of loneliness is suffocating, and sometimes there is no choice but to fight through the darkness and wait for the dawn.













J. Wesley Brown is a photographer based in Los Angeles, CA. He has lived in various cities throughout the United States, as well as in Sydney, Buenos Aires and most recently, Madrid. Wesley's work explores isolation and loneliness, feelings each of us experiences and which are often heightened in the darkness of night, where he does most of his work. Although he grew up in one of the safest towns in America, with just two police officers and void of traffic lights, he would be terrified when taking out the garbage in the dark as a child. His work explores this sense of vulnerability. The locations in Wesley's work are portrayed as he finds them, shot using only the ambient light that exists naturally or by man's intervention, but not his own. Work from his *Semblances* series will be shown as part of PhotoEspaña this coming June in Madrid.